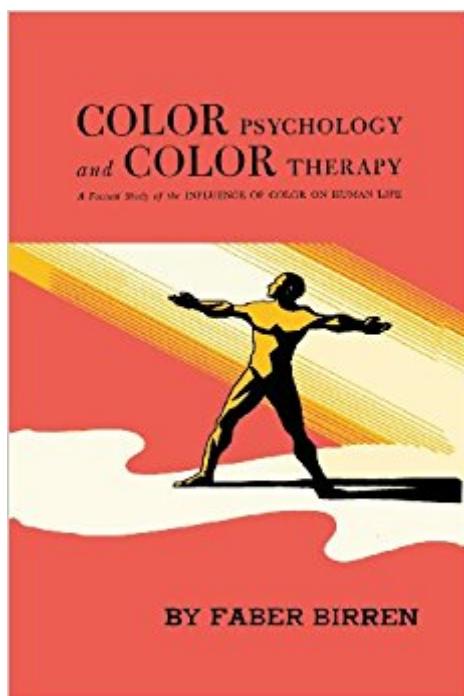


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Color Psychology And Color Therapy: A Factual Study Of The Influence Of Color On Human Life



Synopsis

2013 Reprint of 1950 Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. American writer Faber Birren devoted his life to color and its effects on human life. After writing around 25 texts on the topic, it would be safe to say his work is considered highly among color experts and psychologists around the world. Birren's work has a strong focus on linking how humans perceive colors to how it makes them react. He writes, "Good smelling colors are pink, lilac, orchid, cool green, aqua blue." Birren explores the work of several physicians, scientists and doctors, mainly the German psychoanalyst and physician Felix Deutsch, whose findings throw important light not only on medical practice with references to color but on the whole psychology of color. Birren states that if a person prefers warmer colors such as hues of red and oranges, they are likely to be more aware of their social environment. He labels these as "warm color dominant subjects." On the other hand, those preferring cooler colors such as blues and greens, are categorized generally as "cold color dominant subjects" and are recognized as finding it challenging to adapt themselves to new environments and situations". By splitting people into separate categories, based on their color preferences, Birren finds himself able to establish a greater understanding of their personalities and characteristics. One experiment Birren explores in his text, courtesy of Kurt Goldstein, involves a subject standing before a black wall with his eyes shut and arms outstretched to touch the wall in front. When the subject is influenced by a warm color such as the color red, his arms deviate away from each other, whereas when under the influence of a cooler color such as green or blue, even though the reaction is a subtle one, the subject will move his arms closer together. I find this experiment, simple as it is, to be fascinating in highlighting the strong effects colors have on our minds and bodies. As well as distinguishing the differences in peoples' character through his use of color psychology, Birren also touches on the effects colors can have on the mentally ill. This section was the most interesting and involved a series of complex experiments such as discovering which neurological disorders were linked to which colors. Courtesy of the work by Hans Huber, it was proven that patients suffering manic tendencies preferred the color red, a symbol of blood and anger. Hysterical patients were more sensitive to green, "perhaps as an escape", the color linked to paranoid subjects was found to be brown and schizophrenics are sensitive to yellow. Birren states that persons troubled with "nervous (neurotic) and mental (psychotic) disturbances are greatly affected by color and are responsive to it". Therefore color becomes much more significant to them, and affects them in a completely different way than those without such neurological disturbances. Chapter 12 "Neurotics and Psychotics" is the most compelling in the text as it relates to my dissertation topic. After struggling to

find texts specific to my research subject, this text and its contents came as a welcomed discovery and I will be referring to Birren's work throughout my further research.

Book Information

Paperback: 312 pages

Publisher: Martino Fine Books (November 4, 2013)

Language: English

ISBN-10: 1614275130

ISBN-13: 978-1614275138

Product Dimensions: 6.1 x 0.7 x 9.2 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #217,956 in Books (See Top 100 in Books) #25 in Books > Medical Books > Allied Health Professions > Optometry #39 in Books > Health, Fitness & Dieting > Diseases & Physical Ailments > Eye Problems #123 in Books > Medical Books > Psychology > Movements > Behaviorism

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Birren's study of the impact of color on psychology and physiology was groundbreaking in its time, and many of the color applications that are now seem so normal to us --yellow stripes on hazardous materials, muted green walls in institutional buildings, orange/ red /brown decor in fast food restaurants- have their roots in his work. This is not a touchy feely book about how color affects your mood, but a fascinating study of color's effect upon the body itself. It's a highly readable, highly informative classic in the field, and should be in the library of any designer.

Absolutely not what I expected. The description is a bit deceiving. More about eye sight than psychology. Wasted money on this one.

Good information...

Not exactly what i was looking for on this subject.but still very interesting studies on how colour effects all life on earth.

I like that the book is easy to read and understand. I recommend this book to anyone who is

studying color therapy.

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